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Handwritten text in black ink, starting with a red initial.

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Handwritten text in Arabic script, likely a historical or religious document. The text is written in black ink on aged, yellowish paper. Several words and phrases are highlighted in red ink, indicating emphasis or specific terminology. The script is a cursive style, possibly Maghrebi or Shikasta, and the text is organized into several lines. The red ink highlights various words and phrases, including what appears to be the start of a new section or a specific name. The overall appearance is that of a well-preserved but aged manuscript page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowish paper. Several lines of text are highlighted in red ink, indicating specific sections or headings. The script is dense and characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in a single line across the page. Several words or phrases are written in red ink, serving as section markers or highlights. The script is dense and characteristic of historical Islamic manuscripts.

Handwritten marginal note on the left side of the page.

A single line of handwritten text in a cursive script, likely Arabic or Persian. The text is written in black ink on aged, yellowish paper. Several words or phrases are highlighted in red ink, serving as section markers or decorative elements. The script is dense and flowing, with many small diacritical marks.

Handwritten text in a cursive script, likely Arabic or Persian, written on aged paper. The text is arranged in a single line across the page. Several words or phrases are written in red ink, serving as section markers or highlights. The script is dense and characteristic of historical Islamic manuscripts.

Main body of handwritten text in Arabic script, consisting of approximately 27 lines. A notable feature is a line of text written in red ink (rubrication), which appears to be a section heading or a specific verse. The script is dense and consistent throughout the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 25 horizontal lines. A prominent feature is a section of text in red ink, which appears to be a title or a specific heading, located roughly in the middle of the page. The script is dense and characteristic of historical Islamic manuscripts.

وَاذْكُرْ نِعْمَةَ رَبِّكَ إِذْ أَنْزَلَ مِنَ السَّمَاءِ مَاءً فَسَالَتْ نَجْمًا
 فَغَدَاةً غَسَّاقًا فَجَعَلَ بِالنَّجْمِ أَجْنَامًا
 فَنزَلَ مِنَ السَّمَاءِ مَاءً فَسَالَتْ سُدُبًا
 فَسَدُودًا مُكَرَّمًا
 فَوَدَدُوا نَجْمًا مِثْلَ نَجْمِ الْذُرَى
 فَاسْفُوفًا أَشْوَاقًا
 فَأَنْزَلَ مِنَ السَّمَاءِ مَاءً فَأَخْرَجَ بِهِ
 ثَمَرًا ثَمَرًا
 فَجَعَلَ مِنْهَا تِيْسًا وَنَخْلًا
 وَجِبَالًا سَلْطَانًا
 وَبَنَاتٍ فَجَعَلَهُنَّ أَزْوَاجًا

وَالْجِبَالِ سَلْطَانًا
وَبَنَاتٍ فَجَعَلَهُنَّ أَزْوَاجًا
 فَجَعَلَ مِنْهَا تِيْسًا وَنَخْلًا
 وَجِبَالًا سَلْطَانًا
 وَبَنَاتٍ فَجَعَلَهُنَّ أَزْوَاجًا
 فَجَعَلَ مِنْهَا تِيْسًا وَنَخْلًا
 وَجِبَالًا سَلْطَانًا
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