

کتابخانه عمومی
مکتبہ اسلامیہ
کراچی

Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in approximately 15 vertical columns, reading from right to left. The characters are fluid and interconnected, characteristic of the style. The paper is aged and shows some staining.

Red vertical text on the left side, possibly a signature or a title, written in a different style or color.

Handwritten text in a cursive script, likely a form of Japanese calligraphy (Shodo). The text is arranged in approximately 25 vertical columns, reading from right to left. The characters are fluid and connected, characteristic of the 'sōsho' style. The paper is aged and shows some staining and wear, particularly at the edges. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is written on aged, yellowed paper and consists of approximately 30 vertical columns of characters. The script is dense and fluid, characteristic of the Sōsho style. The paper shows signs of wear, including some staining and irregular edges.

Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is written on aged, yellowed paper with faint red vertical lines. The characters are dense and flow across the page from right to left. The script is highly stylized and difficult to decipher without specialized knowledge of the specific dialect or historical context.

