



Handwritten text in a cursive script, likely Mongolian or Tibetan, written on aged paper. The text is organized into several vertical columns, with some characters highlighted in red ink. The script is dense and characteristic of traditional East Asian calligraphy.

Handwritten text in a cursive script, likely Mongolian or Tibetan, arranged in a single line within a rectangular border. The text is written in black ink, with several characters highlighted in red ink. The script is dense and flowing, characteristic of traditional East Asian calligraphy. The red ink highlights specific characters or words, possibly indicating a title or a key phrase. The overall appearance is that of an ancient manuscript or a page from a historical document.

Small red mark or stamp, possibly a signature or a date, located on the left side of the page.

Handwritten text in a cursive script, likely Arabic or Persian, written on aged, yellowed paper. The text is arranged in approximately 15 vertical lines. Several lines are written in red ink, serving as section dividers or headings. The script is dense and characteristic of historical Islamic manuscripts.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowish paper. Several lines of text are highlighted in red ink, indicating specific sections or headings. The script is dense and characteristic of historical cursive writing.

Small handwritten mark or signature on the left margin.

Handwritten text in a cursive script, likely Mongolian or Tibetan, written on aged paper. The text is arranged in a single line within a rectangular border. Several words or phrases are highlighted in red ink, including: 1. 11th character from the left, 2. 15th character from the left, 3. 19th character from the left, 4. 23rd character from the left, and 5. 27th character from the left. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely Mongolian or Tibetan, written on aged paper. The text is arranged in approximately 15 vertical columns, reading from right to left. Several words or phrases are highlighted in red ink, serving as section markers or emphasis. The script is dense and fluid, characteristic of traditional East Asian calligraphy.

Small handwritten mark or characters on the left margin of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowish paper. Several lines of text are highlighted in red ink, indicating specific sections or headings. The script is dense and characteristic of historical cursive writing.



Handwritten text in a cursive script, possibly Mongolian or Tibetan, written on aged paper. The text is organized into approximately 15 vertical columns. Several columns feature red ink, likely used for emphasis or as a section marker. The script is dense and fills most of the page within a faint red border.

Handwritten text in a cursive script, likely Mongolian or Tibetan, written on aged paper. The text is arranged in a single horizontal line within a rectangular border. Several characters are highlighted in red ink, serving as section markers or emphasis. The script is dense and fluid, characteristic of traditional East Asian calligraphy.

Handwritten text in a cursive script, likely a form of Arabic or Persian, written in black ink on aged paper. The text is arranged in approximately 15 horizontal lines. Several lines contain words or phrases written in red ink, which are likely used for emphasis or as section markers. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Small handwritten mark or signature on the left margin.

Handwritten text in a cursive script, likely a form of Arabic or Persian, written on aged paper. The text is arranged in approximately 15 vertical columns, reading from right to left. Several words or phrases are highlighted in red ink, serving as section markers or decorative elements. The script is dense and fluid, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 lines, with several lines beginning with red ink. The script is dense and characteristic of historical cursive.

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Handwritten text in a cursive script, likely a form of Arabic or Persian, written on aged, yellowed paper. The text is arranged in approximately 15 vertical lines. Several lines contain words or phrases written in red ink, which likely serve as section markers or indicate specific parts of the text. The script is dense and characteristic of historical Islamic manuscripts.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 vertical columns, reading from right to left. Several words or phrases are written in red ink, serving as section markers or decorative elements. The script is dense and fluid, characteristic of historical manuscript writing.



Handwritten text in a cursive script, possibly Persian or Arabic, arranged in vertical columns. The text is enclosed within a red rectangular border. Several lines of text are written in red ink, interspersed with black ink. The script is dense and highly stylized, characteristic of historical manuscript writing. The columns of text are roughly parallel to each other, filling the central rectangular area of the page.

Handwritten text in a cursive script, likely Arabic or Persian, written on aged, stained paper. The text is arranged in approximately 15 lines, with some lines starting with red ink. The script is dense and characteristic of historical Islamic manuscripts. The text is enclosed in a simple rectangular border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowish paper. Several lines of text are written in red ink, possibly indicating a title or a specific section. The text is arranged in approximately 15 lines, with some lines starting with a red circle. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 vertical lines. Several lines contain text written in red ink, which serves as a visual separator or highlights specific parts of the text. The script is dense and characteristic of historical Islamic manuscripts. The text is enclosed within a faint rectangular border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 vertical columns, reading from right to left. Several lines of text are written in red ink, serving as section markers or headings. The script is dense and characteristic of historical cursive.

Small handwritten text or signature in red ink, located on the left side of the page.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
الحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا  
الله لولم يكن الله ذو فضل  
لما كنا لنهتدي لولا فضل  
الله العظيم ربنا ورب كل  
شيء المسمى برب آل عمران  
أولئك هم المفلحون  
بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
الحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا  
الله لولم يكن الله ذو فضل  
لما كنا لنهتدي لولا فضل  
الله العظيم ربنا ورب كل  
شيء المسمى برب آل عمران  
أولئك هم المفلحون  
بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
الحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا  
الله لولم يكن الله ذو فضل  
لما كنا لنهتدي لولا فضل  
الله العظيم ربنا ورب كل  
شيء المسمى برب آل عمران  
أولئك هم المفلحون

Handwritten text in a cursive script, likely Arabic or Persian, enclosed in a red rectangular border. The text is arranged in approximately 15 vertical columns. Several words or phrases are written in red ink, serving as section markers or highlights. The script is dense and fluid, characteristic of historical manuscript writing.

Small handwritten text or signature located on the left margin of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 15 lines, written in black ink on aged, yellowish-brown paper. Several lines begin with red ink, indicating the start of new sections or verses. The script is a cursive style, possibly Maghrebi or similar, with some variations in line length and spacing. The text is enclosed within a faint red rectangular border.



Handwritten text in a cursive script, likely Arabic or Persian, written on aged paper. The text is arranged in approximately 15 horizontal lines. Several lines contain words or phrases written in red ink, which are likely titles or important markers within the text. The script is dense and characteristic of historical Islamic manuscripts.

Small handwritten text or marginalia located on the left side of the page, outside the main rectangular frame.

Handwritten text in a cursive script, likely Arabic or Persian, written on aged paper. The text is arranged in approximately 15 lines, with several lines starting with a red initial or marker. The script is dense and flowing, characteristic of historical manuscripts.

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Handwritten text in a cursive script, likely Persian or Arabic, written on aged, yellowed paper. The text is arranged in approximately 15 vertical lines. Several lines begin with a red vertical stroke, serving as section markers. The script is dense and characteristic of historical Islamic manuscripts.

قد تاملت في خلق الله عز وجل  
 وفي ما صنع من الآيات والعلامات  
 وفي ما خلق من الأنهار والينابيع  
 وفي ما خلق من الفواكه والنبات  
 وفي ما خلق من المعادن والحجار  
 وفي ما خلق من السموات والأرض  
 وفي ما خلق من الجن والإنس  
 وفي ما خلق من الملائكة والروح  
 وفي ما خلق من السموات والأرض  
 وفي ما خلق من الجن والإنس  
 وفي ما خلق من الملائكة والروح  
 وفي ما خلق من السموات والأرض  
 وفي ما خلق من الجن والإنس  
 وفي ما خلق من الملائكة والروح  
 وفي ما خلق من السموات والأرض  
 وفي ما خلق من الجن والإنس  
 وفي ما خلق من الملائكة والروح  
 وفي ما خلق من السموات والأرض  
 وفي ما خلق من الجن والإنس  
 وفي ما خلق من الملائكة والروح

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Handwritten text in a cursive script, likely Arabic or Persian, contained within a rectangular border. The text is written in black ink with several lines of red ink interspersed, possibly indicating headings or specific words. The script is dense and fills most of the page area.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
 الْحَمْدُ لِلَّهِ الَّذِي جَعَلَ  
 لِلْإِنْسَانِ عَلَىٰ كُلِّ شَيْءٍ  
 حَكِيمًا ۗ لِيُذَكِّرَ ۗ الَّذِينَ  
 هُمْ يَرْجُونَ رَبَّهُمْ ۗ أَلَمْ  
 نَجْعَلْهُمُ إِنْسَانًا نَفِيسًا  
 ۗ لِقَدْ خَلَقْنَا الْإِنْسَانَ  
 فِي أَحْسَنِ تَقْوِيمٍ ۗ ثُمَّ  
 رَدَدْنَاهُ أَسْفَلَ سَافِلِينَ  
 إِلَّا الَّذِينَ آمَنُوا وَعَمِلُوا  
 الصَّالِحَاتِ ۗ هُمْ يَرْجُونَ  
 رَبَّهُمْ ۗ أَلَمْ نَجْعَلِ  
 لَهُمُ الْحَقِيرَ أَثَمًا  
 ۗ قَدْ خَلَقْنَا الْإِنْسَانَ  
 فِي أَحْسَنِ تَقْوِيمٍ ۗ ثُمَّ  
 رَدَدْنَاهُ أَسْفَلَ سَافِلِينَ  
 إِلَّا الَّذِينَ آمَنُوا وَعَمِلُوا  
 الصَّالِحَاتِ ۗ هُمْ يَرْجُونَ  
 رَبَّهُمْ ۗ أَلَمْ نَجْعَلِ  
 لَهُمُ الْحَقِيرَ أَثَمًا ۗ

Handwritten marginal note or signature on the left side of the page.

Main body of handwritten text in a cursive script, enclosed in a red rectangular border. The text is written in black ink, with several words or phrases highlighted in red ink. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language.

Handwritten text in a cursive script, likely Arabic or Persian, written on aged parchment. The text is arranged in approximately 15 lines, with several lines beginning with a red initial letter. The script is dense and characteristic of medieval Islamic manuscripts.



Handwritten marginal note on the left side of the page.

Main body of handwritten text in a cursive script, enclosed in a red rectangular border. The text is written in black ink, with several lines of text in red ink interspersed throughout. The script is dense and appears to be a form of Arabic or Persian calligraphy.





Handwritten text in a cursive script, likely Arabic or Persian, written on aged, yellowed paper. The text is arranged in approximately 15 vertical columns, reading from right to left. Several words or phrases are written in red ink, serving as section markers or decorative elements. The script is dense and fluid, characteristic of historical Islamic manuscripts.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

